

LUCILLE REYBOZ

Bio

Born in 1973, Lucille Reyboz spent some of her youth in Bamako, Mali. She discovered photography while traveling to Senegal in her teenage years.

First and foremost a portrait photographer, she has captured the Jazz, Pop and World Music scene for such labels as Blue Note and Verve, producing numerous record covers. In the 1990's, she published her first photo reportages for magazines. In 2001, she won the Hachette Foundation price in photography as well as exhibited her images of Togo at Visa pour l'image. Barbier-Mueller Museum in Geneva in 2003 and the " Centre Culturel Français" in Lome in 2004 presented also these pictures from Togo. Gallimard published these images in her first book in 2004 "Batammaba, bâtisseurs d'univers".

In 1999, she discovered Japan and Shinto rituals which she finds close to animism of Africa.

Her second book "Source" a poetical journey in onsen (natural hot spring) of Japan is published in 2007 by De la Martinière editions and Abrams. The same year Phillips de Pury in New York exhibited these pictures from Japan.

In November 2008, HSBC Paris presented her latest work "Chroniques Japonaises" on the Champs-Élysées during Paris Photo.

Today, she spends her life between Africa and Japan, where she continues to photograph the relation between people and their natural environment.